

Kevin Ma  
Feature Article Pitch Assignment

**I.**

A.

- a. The situation is that the City College of New York vastly overlooked the black and Puerto Rican communities.
- b. The protagonists are the minorities and the students protesting against the school's board. Antagonists are the universities that aren't open to black communities, in this situation specifically would be CCNY's president Buell Gallagher
- c. It affects black and Puerto Rican students trying to get admission to City College of New York.

B.

- a. The complications were that the college did not want to support this movement.
- b. These problems were affecting the story as it soon led to countless groups of protesters storming the building and taking over for weeks until negotiations were finished and all five demands were agreed upon.

C.

- a. The resolutions were that they took over the NAC building of CCNY for around 3 weeks and went on strike. No one was allowed in the building during the strike. They were negotiating with the president of the University.
- b. The protagonists got what they wanted, and the antagonist Buell Gallagher soon resigned after this situation.
- c. We can look forward to a more diverse university.

**II.**

- A. On April 22, 1969, many black and Puerto Rican groups took over the main building of City College of New York. Though around 40% of New York students were black, City College of New York's number was relatively low at a staggering 4% and around 91% of the students were white. This demand started with students taking over the North Academic Center building to get the reactions of the current school president at the time, Buell Gallagher. With the university being stripped of its classes, and countless riots outside on campus, the university knew a proper proposal had to be confronted. Though the university was only able to agree on three of five demands, this wasn't enough as it was only appropriate and fair for all five demands to be demanded. President Buell Gallagher soon gave in and resigned and the protesters soon had their way. What people dubbed the University of Harlem during the protests soon becomes one of New York's most diverse college universities.

**III.**

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2. *Five Demands* · CUNY Digital History Archive. (n.d.). Retrieved November 7, 2022, from <https://cdha.cuny.edu/items/show/6952>
3. Nassiff, A. (n.d.). *THE FIVE DEMANDS*. The Better Angels Society. Retrieved November 7, 2022, from <https://www.thebetterangelsociety.org/films/the-five-demands/>
4. User, G. (2019, August 6). *From the CUNY Digital History Archive: The Five Demands and the University of Harlem*. The Gotham Center for New York City History.  
<https://www.gothamcenter.org/blog/from-the-cuny-digital-history-archive-the-five-demands-and-the-university-of-harlem>
5. *What Was Behind the CCNY Takeover? | News | The Harvard Crimson*. (n.d.). Retrieved November 7, 2022, from <https://www.thecrimson.com/article/1969/7/22/what-was-behind-the-ccny-takeover/>
6. *5 Demands*. (n.d.). [Video].  
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